

BAR GNOME — RAW JOURNAL TRANSCRIPTION

Verbatim from handwritten notebook, Images 1-12

[illegible] = text unreadable due to handwriting, angle, or image quality

Image 1

MUDDY FILLED-IN PILE OF DIRT. A CONSTRUCTION SITE ON THE NORTH SIDE OF MAGNOLIA ELEM. LOWER PLAYGROUND. DECIDUOUS CANOPY, CONIFEROUS SOIL EXCAVATED. A VARNISHED HULL AC[ROSS] TREE FOR STORAGE SHED, A LONG TAPERING ROWING SCULL EXTENDS [illegible] CALLY FROM ONE END. JUNE 16 A WELL PATINA-ED DRAWER PULL, [illegible] CHARRED. WHITE CADDY WITH OUT OF STATE PLATES, AUSSIE GIRL[S] EVERYTHING UP HIGH (CURLING)

RUNNING W. SEATTLE TRYING TO CATCH UP WITH SAM, SHE WAS IN OLD WAITING FOR ME SHORT BLONDE HAIR, CURLED [illegible] AT LECTURE, VASHON STRAWBERRY FESTIVAL

IN CONTEXT [inverted text] CLOSE UP [inverted text]

SKETCHING MOSTLY STRAIGHT [illegible]

LINES INCLUDING THE 'GREATER THAN' [inverted: ANIMATING TABLAMIC] SYMBOL

[inverted: ZINGERGARLIC] A DIED (KILLED) ROUTINE SQUARED

[inverted: STREET PAINTING REBELLION: CHIEF DESCRIPTION]

BROWSING [inverted] DISGUISED

GLEB SAID HE WAS OUTRAGEOUSLY LATE, HE HAD THOSE BRITANNIA WIDE FLARE BELLBOTTOMS ON. TURNSTILE.

IN MORMORS HUS IN THE FRONT ROOM, CAREFULLY CHARRING THREE GLOBS. MOR IS NOW AWAKE AND EXPLAINS HER UPCOMING BIRTHDAY TO RYAN, WHO HAS AWAKENED FOR THE DAY. HE'S EATING A PIECE OF PIZZA. INTENSE EYE CONTACT.

WATCHING RUGBY, INCLUDED IN THE SCRUM ARE ROBOTIC MOTORIZED UNICYCLES.

RIDING WRONG WAY ON BIKE PATH, A CADILAC STATION WAG[ON] WITH QUASIMESSANIC DRIVING. THEY'VE RUN OUT OF GAS. I OFFER TO PUSH. MEANWHILE THE LARGE FAMILY GETS OUT OF THE CADDY. THEY HAVE STIRRUP PANTS, BELT LOOPS. [sketch of belt loops] COASTED THE CADDY INTO BACK[YARD] BARB[E]Q[UE] TWO FRIENDS. ONE OF WHOM IS GENE

KELLY, MEET WITH A THIGH SLAPPING GREETING PERSONIFYING INCREDULITY. PINK PARTY BUS, THE COMPANY WAS WORRIED ABOUT MY MISSING EMPLOYEE BADGE. A BLUEBERRY FARM, CONCEALED FROM HER. SHE WATCHES A VHS TAPE, EVEN THOUGH THE REMOTE SOMEHOW CHANGES PLAYBACK, BUT SHE DOESN'T NOTICE. A HUGE GATHERING

Image 2 (left page)

CONGREGATES, LOOKING OVER THE CROWD THROUGH GLASS DOORS, HER PRETTY [illegible] FINDS YOU. CROWD WATCHING TELLS YOU TO LEAVE, PUSHES YOU OUT ON THE VERANDA TELLS YOU TO TAKE YOUR DIRTY CHIL[DREN] DOWN THE LADDER INTO THE CROWD.

LEAPING FROM A POINT HIGH ABOVE HIST[oric] [illegible] SQUARE. TAKING INVENTORY OF CONFECTIONS AS [one] FLOATS DOWN. FINDING DU[CKS] WITH THEIR TAILS REMOVED, ROPED IN[TO] TREES FOR THE PURPOSE OF HARNESSING [illegible] GRATITUAL ENERGY. HIDING OUT ON THE TOP FLOOR WHILE EXTORTIONISTS HAT[CH] THEIR PLAN. SNOWFLOUNCER-LIKE CURV[ES]. NARROW CONVOY ROLLING UP 35TH SW TURNING.

A BUS-SIZED IMPALA STATIO[N WAG]ON [illegible] LIGHT MY FIRE, MINIMIZING. THE [illegible] SHIP OF THE DOORS. KRIEGER ONLY HAD A BASEMENT FAMILY NAME. A HIGH WHITE TOWER. FLAMENCO LESSONS. WATCHING THE [illegible] MOURNING. THE FELLING OF MASSIVE [illegible] COMPANY SECURITY GUARD. CLOWN. TURNING HIS LEATHER CAP SIDEWAYS. WARNING THE OTHER VIEWERS ABOUT THE PREDICTABILITY OF THE DRAMA.

A COMBO 1930S AND 1900S NO BIG CIRCULAR [illegible] WHEEL. ONE ROTATES. STEEPER DOWN A FLOOR IN [illegible] JOCKEY MOTIFS. BREAKING LAMPS. WORRIED ABOUT HOMELESSNESS. DOCTORS OFFICE PLUGGING IN A PRINTER. PUNCH SOMA. ACCUMULATE. SHE ASKS MAN[aging] VIEWING POSSIBLE WALLS. FLYOVER LANDING. HER [illegible] FACE TURNS RED WHITE. BEING BURIED TOWARD A PUBLIC TOILET BY A KIND LITTLE STREET [illegible] KID WEARING A DIRTY SKI PARKA. [illegible] CARRYING A RIFLE BENEATH MULTIPLE OVERCO[ATS]

Image 2 (right page)

PRATAR OM SVENSK EN DRÖM [illegible] DRIVING SKIF[F]. TAKES PASSENGER OUT[side] [illegible] HARBOUR HAS A HYDRAULIC ARM. FLIES OVER VASHON ISLAND. CCW. A WAREHOUSE SEARCH. [illegible] OUTBURST IN THE WOODS. OVERTURNS A BEEHIVE. SLIDING DOWN A RAVINE TOWARD A CREEK[.] BOAT ACTIVITY. A MEASURING OUT VARIOUS [illegible] TOOLS TO BE USED IN A COLLABORATIVE ART PROJECT[.] TAKING HOR[IZONTALLY] TWO PAMPHLET PIC[E]S[.] A PORTRAIT[S] PHOTO MONTAGE. [illegible] COUNTING FOR AN INSTITUTIONAL HEADCOUNT. [illegible] DECLARING NON OWNERSHIP OF A

PLASTIC BAG. BEING TOSSED BY AN [illegible] EXTORTIONIST. THE VAST BECOMES DEN. SIGNA[.] A CLAIM[.] DOES GRETA'S LAST NAME FOLLOW SVENSK [illegible] PHONETICS, SOUNDING LIKE TÛNE BERRY[?]

A HIGH WHITE TOWER. A BASEMENT FAMILY NAME. A HIGH [illegible] [illegible]. STATING A NAIVE TRAVELLER OF THE BUS STOP. A DISTANCED ROUTE. [illegible] TEN MINUTES. [illegible] BOOKING UP AN AUDIENCE. REMEMBERED [illegible] TALL. IN STATURE IN A GIVEN SPACE. BUT SUCH WAS NOT THE CASE IN THIS INSTANCE OF DREAM. ADVANCING THE CONSCIOUSNESS ENVELOPE. SPEAKING THE WORDS 'FOOT THREE.' AN UTTERANCE BELONGING TO THE PRE[CEDING ENTRY.]

SEVERAL DAYS ELAPSED WITH NO ENTRY. A SCHEDULE OF FEEDING AND HYGIENIC STRUCTURE. [illegible] TO [illegible]RIGOROUSLY. A DEFENSE AGAINST [illegible] NOISE POLLUTION. SEVERAL DAYS[.] THE FOLLOWING ENTRY. A POSSIBLE CONNECTED MURDER[Y]. THE WESTSIDE BLUEBERRY FARM. FROM THE PROMONTORY.

[right column, partially legible:] SOLVING THE CAMERA POSITION ON [illegible] HARDSCAPE. DRONE [illegible]

Image 3 (left page)

A FAMILIAR [illegible] ABANDONMENT. THE POWER WAS SHUT OFF. [illegible] DARKENED HOUSE ON THIRTY SECOND WEST. HOPING TO [illegible] A LITTLE FROM AN INSTITUTION'S CAFETERIA. A FRIEND [illegible] OF BOARD LOADED CUPS (WHEN THERE WERE [illegible] GAMES) MADE FROM CARDSTOCK. WAITING FOR THE PL[AY] TO COMMENCE. A CONFERENCE IN THE COVE HOUSE TO INTRODUCE THE NEW BULL MIKE 'PATRIARCHY' SH[illegible] A STRIPED YELLOW RED RANCH SHIRT OVER HER CAR[DIGAN] A VIETNAMESE MECHANIC USES A WIDE DREAM TO FIX A CONNECTION ON A GAS ENGINE ELECTRIC GENER[ATOR.] HELPING ME TO LOOK UNDER THE BED. CAUSING A NIGHT [TERROR.] THERE WAS A PERSON UNDER THE BED. MAK[illegible] TERROR KICK BOXING MOVE. GOODENED TO DEAL WITH MY SLEEP PHASE IS DISTURBED ACUTELY. SOMEWHAT INJURY POSSIBLE (ALSO PREVENTABLE). AN INFLAT[ABLE] DOUBLE-NODD CLOWN COSTUME WITH HEADS ON BOTH [SIDES] OF THE TORSO. TWO PHONES CRASHING BECAUSE OF [illegible] A UTHENTICATION. INSPECTING PRICES TO PURCHA[SE] A 714 INCLUDING TAMING THE ENGINE. BLACK LIST[ING.] FILMING ACTION SIMILAR TO STEADY-CAM. A WOM[AN] AN EXTRA PANEL. RECEIVING BROWNIES FROM THE PAP[ER.] MOTHER[illegible] FIFTY LOVE AND HUGS. AN ORANGE MA[NGO.]

[illegible] OVERSATURATED GELATINOUS HYDROCAL. AN EX[illegible] TIONALLY OBSERVANT INDIVIDUAL. HORSEHEAD. [illegible] ROOM. KRISTEN STEWART EXPLAINS THE WHIT[illegible] [illegible] VERDIZED BLUE JEANS. [illegible] APPROVES. THE WHIT[illegible] [illegible] BELLY OF SILENT. PUSHING SOMETHING DOWN. [illegible] UPON RECOVERING FROM NIGHT

TERROR TO DIS[illegible] IT WAS THE PILLOW. LAUGHTER. CROWDED NO
M[illegible] IMAGERY. PERHAPS MANIPULATE LUCID[ITY]. TO CR[illegible]
MASK SCENARIOS. A PROPOSED BUILDING BUILT ON A[illegible] WAY
OVERPASS. FRANTICALLY FLAILING LEGS A[illegible] ACROSS A POND.
CLOSELY EXAMINING THE PAPERS [illegible] DOCUMENTS STACKED ON THE
DESK ASKING THE RA[illegible]

Image 3 (right page)

TRIED TO KEEP THE FIRES STOKED. THE BRUNT OF A [illegible] LIKE A POKE.
IF YOU CARE TO THE PERMANENT INTUITIVE REDUCED TO VAGUE
REMINISCENCE OF FLASHBACKS OF FOREVER FIDELITY. INDELIBLY [illegible]
TATTOOED ON THE MINDS EYE. SHE WAS UNRESPONSIVE [illegible]
COUCHED AND RATTLED. SHE WASN'T GONE BUT ONE LONG ENOUGH. SHE
WAS INJURED. BUILT TO [illegible] THE HIT[illegible] GUILT IS PSYCHOGENIC.
RISK AVERSION. [illegible] VERSION OF THE TRUTH. WHAT WAS IT YOU
NEVER FOUND THE BOOK. THE DIARY OF TRAVELS. WAS NEVER DID FIND
OUT WHAT WAS REAL. [illegible] WAS RENDERING A 'VERSION OF THE
TRUTH' [illegible] SCHOOLS[.] SHE DID CALL MANY TIMES AFTER LEAVING.
SHE HAD BEEN USED. THEY FOUND HER WANDERING [illegible] SHE WENT
ALL THE WAY DOWN THE RAILROAD TRACKS TO SACRAMENTO. THAT WAS A
NON STARTER. GIVEN HE[R] [illegible] ADDICTION. SHE TOOK THAT PRETTY
HARD. I THINK THE SACRAMENTO CREW WAS THE SEED OF HER FINAL
[illegible] INITIATIVE. THE SUICIDE PLOT. I THINK MA[illegible] WHO BEEN
DEEPLY [illegible] BUT MAYBE EVEN THAT LAST REACTION TO THE ANTI-
PSYCHOTICS. I WILL KNOW THOSE MEDS I WAS AUTHORIZED TO INJECT IN
HER SHOULDER INTRAMUSC[ULARLY] CHANGED HER INTO A SWEET,
PEACEFUL GIRL. BUT ONE OF THE DOCTORS HAD A DISSENTING POSITION
ON THAT MEDICATION. [illegible] THE DRUGS. COMA. I FEEL CERTAIN
[illegible] WOULD GIVE HER AN INVEGA SUSTENNA SHOT AND SHE BECAME
CALM, COOPERATIVE AND PLACID. WE [illegible] THE RECOVERY. SHE
INSISTED SHE WAS GOING TO LEAVE SEATTLE AND MAKE HER WAY TO
CALIFORNIA. THAT'S WHERE THE FAT MAN WITH METH SAW HIS
OPPORTUNITY. HE DROVE [illegible] OUT IN HIS FORD PICKUP. THEY PARTED
WAYS. SAM[illegible] HER SACRAMENTO [illegible] FROM THERE. SAM
SOMEHOW GOT ACCOSTED BY SEVERAL MEN. MOTORCYCLE GANG. AND
WAS DISCOVERED NAKED. DELUSIONAL. LAW ENFORCEMENT. WHO HAD HER
COMMITTED TO THE STATE PSYCHIATRIC HOSPITAL INVOLUNTARILY. EVER[.]
SAM MADE HER WAY NORTH. HER MOTO [illegible] HE PICKED ME AND
[illegible] FROM THE OLYMPIA BUS STATION. STILL CALLED ME AND DROVE
TO UNION AND PICKED HER UP. I BROUGHT HER [illegible] OUTSIDE. SHE
HAD THE COLD STARE WITHIN HOURS. SHE MET SOMEONE [illegible] ON
TRANSIT. SHE SUCKED HIS COCK FOR A LITTLE. AND THAT WAS WHAT SHE
OVERDOSED ON IN THE BATHROOM THE MORNING OF 6/19/2018.

Image 4 (left page)

THE VIBRATION OF OUR MEETING DEC. 3, 2019 [illegible] YOU WERE DRESSED IN A LIGHT SOMEWHAT SHEER FLOR[AL] PRINT DRESS WITH THE COLOR RED PROMINENT. YOUR [illegible] MAS BRONTE. WAS OUT OF CAT FOOD. I WAS PARKING [illegible] RIDING ALONG THE SOUTH INTERIOR WALL OF 15TH. JOINING SATURDAY. YOU SIDLED INTO THE CONVERSATION. ADMIRING [illegible] MY BIKE. IT GAVE [illegible] ME MY FIRST KISSES SINCE THE DI[VORCE.] [illegible] HE HAD SEEN THE CHECK TO DETERMINE IF THE NAME AND [illegible] ADDED [illegible] WERE CORRECT. FEELING THE NEED TO [illegible] LACK OF FRIENDS. IT WAS A FOREGONE CONCLUSION. [illegible] LACV[?] FRIENDS. IT WAS AN INTERCITY TELLING ABOUT ONE OF HER TENDENCIES. STAYED IN AN INTERCITY TELLING ABOUT ONE OF HER TENDENCIES. NAMED PAT. A SLEEPOVER. IN THE MORNING THE [illegible] SOME OF THE SUITES WERE COLD. THE WAISTBAND OF MEN'S UNDERWEAR WAS TORN LOOSE IN BACK. GIVING THE CHANCE TO CONSIDER THE VOICE OF MEN. THE LETTERS FOR A COLLABORATIVE MURAL. FATHER'S APPEARANCE. BY JUVENILES FROM A MA[RKET] WITH [illegible] WHICH INCLUDES A CLEAN WHITE PA[PER.] A BOOK OF MATCHES. THE COVER WAS SLIM. SILVER [illegible] TRUANT. IT REVEALED THE NUMBER[.] BLACK. LAURIE'S SILVER SUIT PHOTO SHOOT. A HONKING. A NAIVE TRAVELLER OF THE BUS STOP. WITH SILVER LAME WEARABLES. LAURIE AND THE OTH[ERS.] THE TYRANT ASSUMED I WAS FOR HIS [illegible] DISTANT GROUP. THRUST TOGETHER UNDER ATTACK ON THE FLOOR. THE SOFA AND THE COFFEE TABLE. BY A MAN [illegible] HER PROJECT FOR BOEING AND WAS CONGRATULATING A LARGE CHECK FOR THE WORKERS. A COMMUNITY [illegible] NAMED LEE ACCEPTED THANKS. KISSED HIS WIFE'S CHEEK AND WAS [illegible] THEIR HOSPITALITY. A V-SHAPED BAND STAND. TUCK N ROLL. THERE MARK HANNA WAS TUNING [illegible] BEGIN JAMMING. LOOKING FORWARD TO SHOWING SIMPLISTIC SKILLS ON GUITAR. BEING KNOWN [illegible] AS A DRUMMER. A ZIP-LOC FULL OF ASSORTED ITE[MS] OF WHICH WAS UNRECOGNIZABLE AS A TEN[.] WA[illegible] WAX GRANULES. A GOLDEN COLOR.

Image 4 (right page)

SETTING WITH KEEN INTENT TO READ AND MAKE AN IMP[RESSION] [illegible] COORDINATE. WHILE SIMULTANEOUSLY [illegible] A RESEMBLANCE OF A BOOK. [illegible] A PLAN TO MAKE A [illegible] IN THE ROAD. [illegible] VOID DISTURBANCE NOT [illegible] AT MOMENT[.] [illegible] A SEARCH FOR A LITTLE BOTTLE. LIKE [illegible] [illegible] THE POT PARRAKLEN[?] AT THE LOVE MOTEL. [illegible] SEDATE SUBSTANCE [illegible] TO [illegible] WARE[illegible] [illegible] JUMP GAVE A SIGNAL OF PERMISSION TO PRO[CEED.] NOT ON THE GATHERING TO ASSUME LEGITIMACY. ON A BUILDING PRECIPICE WITH A 40 [illegible] [illegible] BLUE VALUE. THE AUTO RECALL SHOP WAS [illegible] GOING INSTEAD. THERE WAS SOME DEVICE. TO

[illegible] THE CHANGE TO CONSIDER THE VOICE OF [illegible] MEN. A CRITICAL ELEMENT UPON WHICH TO APPLY A [illegible] [illegible] VIEW CHANGED AND THE PITCH LEVEL [illegible] USED TO REFLECT. SURFACE BLACK. [illegible] IT REVEALED THE NUMBER[.] [illegible] NAIVE TRAVELLER OF THE BUS STOP. [illegible] DISTANCED ROUTE. TEN MINUTES. [illegible] BUILDING UP AN AUDIENCE. [illegible] REMEMBERED [illegible] IN STATURE IN A GIVEN SPACE. BUT SUCH WAS NOT THE CASE IN THIS INSTANCE OF DREAM.

USING A TRAP[illegible] AMBAKAM [illegible] CLOTHED[.] MAKING ABOUT TAKING. JILTS A TEN. AS THE MNEMOSIC[?] AWARENESS BECOMES [illegible] MINDFULNESS. NUMERICAL TWO SEEMS COMPLETE[.] [illegible] SOUTH MEDITERRANEAN ORPHANAGE. WHEELED RIGHT.

Image 5 (left page)

TO SCOTTSDALE. ELITE WEALTH. APEX CAT IN CL[OSET] EVERY ASPECT OF LIFE IS IN CRISIS. THE [illegible] HAS BEEN REACHED. A SONG IDEA. ANNIE WHITE. [illegible] A LITTLE WEIGHT ON. GIVES SMALL INSTRUCT[IONS.] A REASONABLY SOUND SLEEP PHASE. PANTS. MEN CAN[.] WITH BAD. TWO SMARTASS GIRLS. ONE SMOKES. IN A [BAG.] OUT OF THE SENTIMENT. THIS ROOM SERVES SOME F[UNCTION] THOUGH NOT VITAL. THERE ARE CUBIC AWARE[NESSES.] TWO CORNERS NEAR A WINDOW WALL AND CHA[SE.] IT IS A OPULENT VELVET DECOR OPERA HOUSE. BUT TH[E] A HOTEL. A BATHROOM IS NEARBY. DESPITE THE SMO[KING] TWICE. HE KNOWS HIS FACE. DESPITE THE SMOKING. [illegible] TEENS TOOLING. INSPECTION WILL CONTINUE. ANTIQUE CUTTINGS. SUSPICION. SEVERAL MALES' EYES. PARK SETTING. TWO YOUNG LOVERS REHEARS[E.] A SET OBVIOUSLY SCENE STORYBOARDING. HOW THE BOY WILL TAK[E.] AVOID A MORE SERIOUS LUNG SORE WOUND. GIVING HIS SHIRT SO THE GIRL DOESN'T GET AROUS[ED.] STATION FIRE SCENE WHEN PROFITS AT A [illegible] SCAM ON HER ASS. CAJOLING. OUTER CONSPIRAT[OR.] PROCURE, ARSON DUL[?]. THE METRIC PITCH DISRUPTS [illegible] THE TENOR[.] DING THE VANITY-ABUSE DISORDERED. HE IS [illegible] JOAN'S BIRTHDAY. COMING INTO THE FILM [illegible] [illegible] ABIDING. EXCRUCIATING REMORSE FOR [illegible] DYNAMIC LANGUAGES. SPECIFICALLY 'NO.' FOR A TEXT TO WHOM I THOUGHT WAS TONY. A BOYISH WORD. MEANING[illegible] DOWN WITH NETFLIX. ENDED UP BEING LISA. AND THE TEXT WAS GAVIN. AUTO PARTS STORE. TWO ROOM[S.] AN ANSWER TO TONY'S QUESTION ABOUT W[ANTING] LOVE INTEREST. SCENE CHANGES TO [illegible] INN. HE CALLED [MY] HAREM — MEANING IT COULD NEGATE CARE FACILITY. WANDERING. WHENCE ONE WOULD SUSPECT NOT HONORING MARRIAGE. HOLDING HANDS IN THE MANNER OF JULIET'S CAR[OLS.] VOICE IN FRONT. JULIET BEHIND. IN A [STARK] A GOULSTONE'S HEAD FELL TO THE SIDE WHEN TH[E STONE] REMINDED HIM HE HAD USED THE EPITHET JAP[illegible] DEC TRAP COP TELLS THE APPRENTICED UNKNO[WN:] GET IN THE VAN. TO AWAIT

PROCESSING. PERSP[ECTIVE] VIOLATIONS. A JET TAKES AT [illegible] FREEWAY NEAR EASTON. SAMANTHA CHINA'S [illegible] THE WORLD FOR MISTAKING MANY TREES [illegible] TRUE WILLOW WHEN FEW ARE TRULY HALLOW.

Image 5 (right page)

ALREADY CREATED A SCENE FUNDAMENTALLY IDENTIC[AL.] A DREAM SCENE WHERE A GARMENT IS USED TO [BIND.] GRASS STAINS. IN NEW BLUE JEANS[.] [illegible] AN EVENT [ONE OF MY] LORDS BROWING TO THE CAM[ERA.] ONE OF QUEEN. WHO MAY HAVE THOUGHT THE [illegible] [illegible] KNOWLEDGE OF THE LOVER'S TOILET. BUT NO[.] THE LIL KING'S HOUSE. A CHAINSAW WAS LEFT [illegible] [illegible] STARS. THIS WAS LEFT WITH SILENCE. [illegible] A LONG. A LENGTHY STELE. A GUT[TURAL] SCREAM [illegible] AN UNLOVEABLE[?] IMAGE. DISTINCT OPTIONS[?]. FR[OM] A DRUG CORTEX PERTURBATIONS. LANA AND HER [illegible] TUNE. HE KNOWS HIS FACE. DESPITE THE SMOKING[.] AN OLDER TRUCK. IN A LOCKED OFF. HOPEFULLY. [illegible] TEENS TOOLING. INSPECTION WILL CONTINUE[.] ANTIQUE CUTTINGS. SUSPICION. SEVERAL MALES['] EYES. PARK SETTING. TWO YOUNG LOVERS REHERASE[.] A SET OBVIOUSLY. SCENE STORYBOARDING. HOW THE BOY WILL TAK[E.] AVOID A MORE SERIOUS LUNG SORE WOUND. [illegible] GIVING HIS SHIRT SO THE GIRL DOESN'T GET AR[OUSED.] STATION FIRE SCENE WHEN PROFITS AT A [illegible] [illegible] GATE[?] CAJOLING. OUTER CONSPIRATOR. [illegible] [illegible] ABIDING[.] EXCRUCIATING REMORSE[.] [illegible] [illegible] HE IS [illegible] JOAN'S BIRTHDAY. [illegible]

A SCHOONER WITH MASTS CUT DOWN[.] A PERSONAL [illegible] BUS KIDS. UNLOADING. CUSTODIAN. MORE WORK [illegible] FOCUS LESS PHILANTHROPY[.] SHOOTING ADJUSTMENTS[.] BUBBLES[.] BULLY GETS DUE. DOESN'T TRUST THESE [illegible] SKILLS[.] ANGLE OF REPOSE[.] TUBULAR FLATCAR HALO[.] [illegible] COUNTRY LEADS. TRAIN COP. A COPPER DISK SIX INCHES IN D[IAMETER.] A PREEMPTIVE CAT FELLATIO[.] NOW THE — I IGNORE [illegible] BRIDGE. PACKED ICED IN ROOM. [illegible] WHAT GATE. LURI[DILY.] SAUSALITO DRIVE. FRENCH CAR [illegible] GOING PAST RUTHIE. DRIVING THE RENAULT NORTH [illegible] IN SWAPPIN SPIT. NOVA BOUGHT FOR [illegible] AFTER COLLISION.

DIRIOS. RICK. A TOSCANO PRINT EVERY WAR. TE CHORK[?]. NAOME IS IN THE WHOLE [illegible] DOTTER IN LAW. DRUNK COMMENTS. SEAN ANIMAL[.] [illegible] MET TWO KINDS OF COFFEE FILTERS. CROW DE[illegible] CRACKERS. MISCOGYN[Y]. JUNKIES. BLACK GUY [illegible] ATED BY GALES. A SWELLING OF SNAKE[.] SNOW [illegible] STEALS THE DISCOUNT. USING BACK OF FOLD. [illegible] [illegible] STANDING SCHOOL LUNCH LINE PASTA. WHEN DO NATIVE KIDS SELL. LIGHTNING. A HURRY. VALIANT WITH KNOCKING[.] CONNECTING ROD[.] [illegible] AMMO BY. CUBES. LONG FOOTED ASIAN

WOMAN[.] [illegible] PUTS HER CHEEKS LEAN BACK. BOAT BUS SLUMBER
P[ARTY.] [illegible] PURCHASES AN EMBRACE[.] MIKE SAYS V2 SMOKES[.]
[illegible] P[illegible] THREE ENGINE CAR[.] HATSHOP CREW[.] [illegible]
FROM NAPTME[.] BAGS OF POT[.] ADPM [illegible] EYE[.] TO. ORANGE
LIQUOR. RELEASING THE READING[.] T2. LET GO HER HAND. OUR
PARTERING[?] [illegible] DRIVING LOOP. SCOOTER SNOOPS [illegible] W.
SEATTLE [illegible]

Image 6 (left page)

AND ALSO DEFEAT. THE SEQUENCE IS UNCERTAIN[.] [illegible] FORE IT
MIGHT AS WELL BE LIL KING. LEARNING [illegible] TO WORK WITH HIS
HANDS. OR HAIPHU[?] ON TR[AIN.] A TRAIN IN SNOW EXPLAINING HOW WE
WORK [illegible] OTHER AND SUPPORT EACH OTHER. THIRTY ONE [illegible]
AGO. THE BEST PERSON IN THE WORLD MADE HIS [illegible] HISTORY.
WESTBOUND APPROACHING TACOMA NAR[ROWS] ENTRANCE. THE COLD
LAW ENFORCEMENT RADIO [illegible] ITS HEARTLESS COMMUNIQUE WHILE
LEATH[ER?] CREAKING OFFICER DRIVES DISPASSIONATELY. [illegible]
INDECIPHERABLE LOCATION OF ORIGIN. VOCALIZ[ATION.] GIVEN NAME.
RECOVERY FROM VIK. OVERAL[illegible] [illegible] THE IDIO[M].
[illegible]UNCRATIC DANCER INEXPLICABLY CRAZ[ED.] TO LOOP. A GUIDE
DOG WOULD BE RELEASED [illegible] THE IMPOUNDED DAM WATERS. THE
DOG WOUL[D] SWIM AS THE WATERS CASCADED DOWN[.] A [illegible] RAG
HELD BACK THE RESERVOIR. SOO COX [illegible] PRIOR. IN A RAMBLER WITH
TERRY LEWIS THE C[illegible] AN IDIOT'S INFANTILE TANTRUM OF NOISE[.]
DISRU[PT] HIS YOUNG SON BEHIND THE WHEEL. EDO [illegible] ON EACH
ARM. ONCE ANNOUNCES SHES JUST DRUNK JUICE AND [illegible] QUIZ. CANT
BE CONFIRMED NOR DENIED. S[illegible] UP HELP WITH IT. SRIRACHA
PALPABLY ENCOU[illegible] AND KIBBLES. A COMMONPLACE FERRY VISION.
C[OMPROMISED] MODIFIED BY A REALITY. THAT OF CONTAMINAT[ION] FUEL
TANK. GUANG ZHEN RHYMES. AN INSTRUCTOR OF CALCULUS. HER STRETCH
[illegible] SKIRT WAS PULLED DOWN IN BACK. TRYING TO SA[VE] SEAT IN A
CROWDED THEATER. BOWLING [illegible] VIRTUALLY ALONE. SHE TAKES OFF
A DRESS MAD[E] OF PEARLS. SOON JOINED BY THE DYKE PHOTOGR[APHER]
WHO TELLS HER SHE REMOVES THE DRESS AND [illegible] HANDS IT
AROUND HER WAIST. ASKING HER [illegible] STAND STAIRS ONE STEP
HIGHER. HOLDING [illegible]

Image 6 (right page)

MALL BOTTOM WITH BOTH HANDS. CONTACT STAT[E] THE MESSAGE[S.] NEW
ADDRESS[.] SHE WAS VER[Y] SKINNED WITH A COFFEE COLORED [illegible]
[illegible] OF HAIR. SHE TURNED INTO NOZZLE ZONE[.] [illegible] CORRALS.
SQUEEZING A FEW FINGERS. THE IN[illegible] TIONALITY OF WEALTH.
STAGEROOM DIRECTING [illegible] LAUGHTER TO BE HATEFUL. REPETITION

OF [illegible] PRODUCTIVE ACTION. FAUX FAUX ART NOUVEAU. [illegible] DREAMING ABOUT A FUCKING IDIOT WHO REFUSED [TO] WEAR AN ANTIVIRAL MASK. DISCOVERING THE [illegible] DRAB MAIL BOX WAS NOT SECURE. A MILD[.] [illegible] MANY DEFENSIVE FACE RESULTS IN A SORE T[OWN.] [illegible] SOMEHOW DEPICTED INSUFFICIENT MASTERY OF THE [illegible] WHEEL ELECTRIC SKATE BOARD. CONTINUOUS REMIN[D] TO VIGILANTLY GUARD AGAINST ASSUMING THE PR[E illegible] [illegible] OF A BLAZE THAT SHRIVELED. DRUG ADDLED MINDS HAVE ANY JUSTIFICATION TO THRESHOLD AWARENESS[.] EACH IOTA PRIOR. IN A RAMBLER WITH TERRY LEWIS. THE CO[illegible] AN IDIOT'S INFANTILE TANTRUM OF NOISE. DISRU[P] THRESHOLD OF REALITY. DOES NOT ACTUALLY MEET [illegible] THRESHOLD OF REALITY. DOES NOT EXIST. DO[ES] NOT ELICIT A RESPONSE. WILL BE IGNORED. PRO[MISE.] ADVANCING FAST. CALM AND COMFORT IN PERPETU[ITY.] A ROADSIDE DINER. A TAN PERSON. WARRANTED THE OB[illegible] NATION THAT THE NARRATOR WAS COMMONLY THE MO[ST] IN STATURE IN A GIVEN SPACE. BUT SUCH WAS NOT THE CASE IN THIS INSTANCE OF DREAM. ADVANCING [illegible] THE CONSCIOUSNESS ENVELOPE. SPEAKING THE WOR[DS] 'FOOT THREE.' AN UTTERANCE BELONGING TO THE PRE[CEDING] ENTRY. SEVERAL DAYS ELAPSED WITH NO ENTRY[.] A SCHEDULE OF FEEDING AND HYGIENIC STRUCTU[RE illegible] TO [illegible]RIGOROUSLY. A DEFENSE AGAINST IGNO[RANCE?] [illegible] AMBIENT NOISE POLLUTION. SEVERAL DAYS[.] [illegible] THE FOLLOWING ENTRY[.] A POSSIBLE CONNECTED MURDER[.] THE WESTSIDE BLUEBERRY FARM. FROM THE PROMONTOR[Y.]

Image 7 (left page)

OMNISCIENCE IS RETRIEVING AN OLD FLIP PHONE LEFT [illegible] NEAR A QUIET RURAL HOME. CRAWLING FEET FIRST UNDER [illegible] OLD WHITE TRUCK. ONCE OUT FROM UNDERNEATH. SOME[ONE] HAS STARTED THE TRUCK AND IS PULLING IT A DIFFERE[NT] [illegible] THE FRONT FENDERS FLOP FROM RUSTY UNDERPINNINGS. [illegible] QUICKLY TO THE LIVING ROOM WHERE TWO ELDERLY [illegible] MARCHING AND A SPINSTER ARE SELLING IN FOR [THE] [illegible] THE DINNER ON THE COFFEE TABLE. TWO UNINTRESTING[S] [illegible] STER IS ON TOP OF A SWEDISH LANGUAGE TEXTBOOK. THE S[illegible] STER IS STUDYING SVENSKA. FULLY WRAPPED UP. HA[illegible] WITH EARSTRAPS. A MOTTLED GOLD COLOR. THE AR[ROW] OF THE MOMENT. THE NEW MARCHING BAND SONG [illegible] BE ORGANIZED[.] VERTED TO BASS. A RECORDING ARTIST-LEVEL CONC[illegible] [illegible] RBD 3/4/21. THE IMAGERY WAS AN OPEN STERN PLE[ASURE.] CRAFT SUBSTANTIALLY AWASH IN A MANGROVE TRE[E.] WHEN THE CRAFT WAS NEARLY SWAMPED. THE BRAIN [illegible] PRESENTED. PATIENT HAD CONTRACTED ABDOMINAL[illegible] WAS SITTING UP IN BED. A GIRL RESEMBLING [THE] THE COOP[?] TOMBOY WORKS INSTEAD AT A SEX SHOP[illegible] THE COOP[.] EITHER SHE OR THE PERSON SHE IS HE[LPING]

APPEARS DEAF. SHE IS TRYING TO EXPLAIN NUMBERS B[Y] A LIBRARY. EITHER IN SMÄLAND OR A SEATTLE EL[EMENTARY] PHOTOGRAPHING THE DISPLAY PRICE SIGNS. IT IS TE[MPORARY] SCHOOL. AS THE BIBLIOTEK CLOSES F[OR] [illegible] DISCOVERED. THIS NARRATOR IS ERECT. AT J[&M] HISTORIC V[E]DAY. STEVE FREEBORN IS MI[XING] DRINKS. AN ATOMIZER MISTS LEMON SCENTED VA[PORS.] RECOGNITION OF COMMERCE. IT IS SUGGESTED THAT A N[ON-] COHOLIC DRINK BE PURCHASED. A CLUB SODA. IT [illegible] IN THE LEDGER. INSTEAD ONE PAYS \$5. SOME CREAM [illegible] SOUNDS NICE. BUT IT IS SPILLED. AWAKENING IN REAL [TIME.] RBD. THE CHINA IS SIGNIFICANTLY ASBERGERS AF[FLICTED] MORPHICALLY. BUT NOT BEHAVOURLY. AN APOLOG[Y] MADE. POSSIBLY THE FT. LAWTON BEACH. FIRST M[illegible] [illegible] THROW FROM THE CLIFF SOMETHING MAYBE A RAG. T[HEN] DOWN THE CLIFF FACE. MOVING RIGHT. THE CLIFF FA[CE IS.]

Image 7 (right page)

[illegible] DROP. A SHAGGY STAFFORDSHIRE TERRIER NAM[ED] ROY. NOT PARTICULARLY OBEDIENT TO VOICE COMM[AND.] [illegible] DOMINATED BY PREY DRIVE. SUSPECT THE SETT[LING.] THE WEST LAWN OF TILDEN HOUSE. REMEM[BER.] [illegible] FORGET TO REMEMBER. A GROUNDSCORE. VISOU[ALLY?] WATCHING FIRST UP CLOSE. SOME ASIAN TOURISTS PACKING [illegible] WHITE AUDI UP FROM INSIDE KIMMELS. THEN NEAR TH[E] FRONT OF THE STORE[.] OUTSIDE THE PARKING LOT. THE [illegible] DRIVER IS VERY INEXPERIENCED AND SLOWLY RUNS[?] O[VER] ONE OF THE ASIANS[.] A SPEECH WITH REFERENCE TO [illegible] SIGNING. TELLING OFF THE OWNER BY SHAN[E.] BE ORGANIZED SPIRITUALLY. FORGIVE THE COGNIT[ION.] TATTOOS ON HER ARM. SHE LEARNED IN. WOULD SH[E illegible] INSTEAD. THERE WAS SOME DEVICE. TO SIGN[.] [illegible] [illegible] A NITE HUMMER. HAN ANSIKT. MOLNSKT. DRY HUMPIN[.] THE CAREGIVER GAVE [illegible] BOOK OF INCREDULITY PRIOR TO MINISTERING THE [illegible] MEDICATION ROUTINELY. A HAMSTER. SWIMMING UND[ER] THE COAT[?]. THE CLOSE CONFIDANT TAKES THE ROTAR[Y] PHONE. AND IS UNAWARE OF SONIC MANIPULATION[.] [illegible] EITHER IN SMÄLAND OR A SEATTLE EL[EMENTARY.] AS THE BIBLIOTEK CLOSES FOR THE DAY. THE LIBRARIAN BRINGS TO THE TABLE. WHICH THREE PATRONS SIT. THE LIBRARIAN DE[SCRIBES.] VERY A LARGE PPE MASK[.] (1'X 2'). WITH WHICH [illegible] THE LIBRARIAN INSTRUCTS [illegible] TO WIPE DOWN THE TABLETOP. INSTRUCTIONS WERE GIVEN FOR [illegible] THE WORDING OF THE ORATION. AS AN EMPHASIS. AN [illegible] IMAGE SLIGHTLY LARGER THAN LIFE-SIZE WAS THRO[WN.] [illegible] UPON THE HUMS OF THE ORATOR. THE HEAD OF THE F[IRST.] A CIRCULAR. CARTOONISH HEAD. THE COLOR YELLOW[.] [illegible] LAWRENCE JUNIOR'S GOLD CAMARO. HOT MICLU[?] IN A [illegible] LITTLE WAYS. STANDING IN LINE. THE WOMAN THERE[S?] [illegible] TELLS THE RECEPTIONIST. HER DAUGHTER HAD GRADUAT[ED.]

Image 8 (left page)

FROM NURSING SCHOOL. WITH HONORS. THEN [illegible] MARCHED DOWN TO THE BRIDGE AND THREW HERSELF [illegible] THE BIG BLUE SEA[.] TAKING HER LIFE. TWO [illegible] SOME KIND OF STEPLADDER. OBSTREPEROULY[?] [illegible] LAIMED THE PATCHWORK CONSTRUCTION. THE OTHER [illegible] TURNED BY A NAIL PROTRUDING THROUGH ONE [BOARD.] A SMALL DIMENSIONAL SIZE FURL[?] RING STRIP. THE M[OST] PUNCTORED CROSSED THE BARDO STATE. DEMOL[ISHER] OF [illegible] 'YANKING' THE PLANK. BARD[S.] [illegible] IN MIPLE[?] HOUSE. MESSED HIMSELF. SHAT EVERYHE[RE.] [illegible] COOL INTELLECTUAL IS COOKING SHEPHERD[S PIE] AND A [illegible] COOL[?] SIZE[D] STEAK. LATER THIS NIGHT. DRIVING W[illegible] HILL CONVOY STYLE. INTO A VAST DRIVEWAY. AFRO N[ORA.] ON THE OTHER SIDE[.] A BLOCK AND TACKLE[illegible]. AROUND THE GRAVEL[.] BUMPS AGAINST THE FRIEZE OF A CANAL HOUSE. AND BA[CK.] [illegible] HOTEL WALL[.] OPEN INVITATION[.] COME[PRIOR?] GRI[P.] [illegible] PRINTER WHO IS DECORATING THE HOUSE[.] ORGAN[IZING] [illegible] SMALL TCHOTCHKES. LIFTING AND MOVING A GOOD[?] GOA[T.] [illegible] FINALLY. THE INSTANT BEFORE A SUGGESTION WAS ELIMINATING COPY. WAS A COG[Y?] MA[GAZINE] IN THE [illegible] LIFTERS CORD. TURNED FROM GO-KART[S.] BICYCLE[.] THE NARRATOR[S'] POSSESSION. DYLAN WAS SCARED TH[IS] WAS A PERSON. WAS A LIFELONG FRIEND[.] PIECE[.] WOULD EXPOSE HIM. BUT TO HIS RELIEF. NONE [OF] THE END WORDS. A BUNDLE IS REMOVED FROM THE T[OR.] RELINGUISHED THE MAGAZINE UNTO ZIMMERMAN[.] THE LID[.] HARMONIZING[.] A RAMBLER YARD SITE. CONTRACTING A PLAGUE ON A GREYHOUND BU[S.] PUNCHES IN SHOULDER. NOT HURT BAD. SOMEON[E FORCES] MADE NECESSARY CONTACT WITH A YOUNG [illegible] WOMAN'S KNEES EXPOSED BELOW A RED MINISKIRT[.] MENTIONED EGGS. HEATHER GREY[.] [illegible] MUSTANG[.] [illegible] MODELS[.] [illegible] TRIP[.] [illegible] DIONYSIAN[.]

[illegible] THE SUBTLETY OF HER TINY FINGER. A SENSE OF RELIEF [illegible]. REUNITED FOLLOWING THE SEPARATION IN THE FAR[MHOUSE.] COUSIN[.] MOMENTUM CARRIED [illegible] LOOKING DOWN FROM A HEIGHT OF TWENTY FEET. [illegible] EA[?] OF THE TOPS OF PEOPLE'S HEADS. EVER SH[illegible] SOMEONE'S FACE[.] LIKE THE PATTERNS OF HOLES[.] [illegible] AT THE MOMENT OF SURRENDERING. THE LIL KING [illegible] CEASED TO BE DESCRIBED AS MELANCHOLY. NE[VER] WAS DRESSED IN A SARI. SMILING THE NARRA[TIVE.] A PHOTO PORTRAIT[.] PUT BEFORE THE SHO[OTING.]

Image 8 (right page)

COMMENCE[.] PASSION OVERWHELMS BOTH PHOTO [illegible] OTHER AND NARRATOR. THE ANNOUNCEMENT H[AS] THE INFORMATION REGARDING THE SOMEONE. [illegible] NARRATOR'S EX WIFE. THE DISCO BEARS PRESENT[.] [illegible] IN THE FLAMING VIEW OF THE LOW CORNER OF THE COV[E.]

[illegible] EARWAX[.] PUDDLE ON AN AIRPORT PARKING [illegible] LOT OF
PAVED SURFACE. A SNUB NOSE REVOLVER [illegible] WITH A SILENCER. A
CRACK IN THE LITTLE BLUE GUITAR[.] A [illegible] LITTLE DOG. CROTCH. THE
TOP OF AN ENGINE CO[RNER.] [illegible] EUROPEAN COFFEE SHOP. DAVID
[illegible] EXPLAINS A TABLE TOP COVERED WITH GYPSUM RU[BBLE.] THE
PUDDLE IS EVANESCENT. AND WHEN FURTHER [illegible] FLOATED.
DISAPPEARED ENTIRELY. CAREFUL GRAFITTI ON [illegible] BLACK HOTEL
WALL. OPEN INVITATION. COME[illegible] PRIN[illegible] [illegible] THE
NARROW ENTRANCE[.] A SLANDEROUS ARTIC[LE.] HOW DYLAN WAS
PUBLISHED ABROAD[.] TH[illegible] SONG[.] IT WAS FINALLY THE INSTANT
BEFORE A SUG[GESTION] WAS ELIMINATING[.] COPY[.] WAS A COPY[S?]
MAGAZINE IN THE [illegible] LIFTERS CORD. TURNED FROM GO-KART[S.]
BICYCLE[.] [illegible] NARRATOR[S'] POSSESSION. DYLAN WAS SCARED
TH[IS.] THE THE[illegible] [illegible] WOULD EXPOSE HIM[.] BUT TO HIS
RELIEF[.] NON[E] OF THE END WORDS[.] A BUNDLE IS REMOVED FROM THE
T[OR.] RELINGUISHED THE MAGAZINE UNTO ZIMMERMAN[.] THE LID[.]
HARMONIZING[.] A RAMBLER YARD SITE[.] CONTRACTING A PLAGUE ON A
GREYHOUND BU[S.] PUNCHES IN SHOULDER. NOT HURT BAD[.] SOMEONE
FORCES MADE NECESSARY CONTACT WITH A YOUNG [illegible] WOMAN'S
KNEES EXPOSED BELOW A RED MINISKIRT[.] [illegible] MENTIONED EGGS[.]
HEATHER GREY[.] [illegible] MUSTANG[.] [illegible] MODELS[.] [illegible]
TRIP[.] [illegible] IN CAMLOOPS[?]. TRYING TO FIND [illegible] [illegible] BUT
IT'D BEEN RAZED. USING THE [illegible] JUMP. SYCO DUDE. CUTS
SHOULOUT[?] VA[illegible] [illegible] TION GAINING APPROVAL. RETURNING
ITEMS. [illegible] KO[illegible] [illegible] IN THE HANDS BY EXTENSION[S.] IN
THE RAD[illegible] GETTING[?]

Image 9 (left page)

HON SITTER OCH KYSSER MIG. BENE[.] RRIE ANN KNAUS. DEMONSTRATED A
HAT LIKE [illegible] APPROPRIATION OF A POT LID. HELD HER FOREARM
[illegible] AGAINST PATANSWER[?] FRENCH JAB[.] [illegible] ROSS MY TORSO
VERTICALLY[.] THE CONSUMMATION [illegible] THE SURVEYOR UTTERS A
FAMILY NAME. HAVIN[G] WAS SOON TO TAKE PLACE[.] GAS[?] STUDIO IN THE
NEW [illegible] RECORDED THE THEFT OF A SWHIRLD[?] WITHIN BLA[DE.]
OLD. SHOWING THE WHOLE SITE[.] A HIGH STAIRS [illegible] MANIPULATING
A CROTCH SIDE VIEW. NOSE PROF[ILE.] FASHIONED FROM CONCRETE FORM
PROTRUSIONS[.] FAT FACE. NO COCOA[.] OVER SIX FEET TALL[.] VIDEO
GAME TRAC-BALL[.] WHERE A STEERIN G WHEEL MORE THAN 300 POUNDS[.]
WHILE THE CUCKOLDE[D?] GOES NORMALLY[.] THE ROAD ALONG THE
WATER [illegible] SHE LAY ON TOP[.] BACKSTYLE[.] [illegible] TYING OUT
ISSUES WITH THE SECOND IN COMMAND[.] TUB OF TARTAR ON CHIN[.]
NARCO VISIT TO [illegible] BY ROUEN[.] HEAD-ON HARLEY[.] SALKA[?] 9/4[.]
TAKE A[illegible] NO ALLAYING FEARS WITH A LADY[.] DOWNTOWN[.] THEIR
OWN HOUSE[.] BAPTISTS CRAWL IN SPIRAL LIFT[.] ALL IN THE HOOKER'S

HOUSE. FORGOT TRYING[.] HANDBAG HANDOUT. IMAGINED VASHON
HANDOUT[.] NO A WAY OUT[.] FORK LIFT[.] SHE DESCRIBES[.] FIVE DOLLAR
DOOBIES[.] DID YOU EVER REMAKE[?] INTRUSION[.] MOM FALLS OVER A
RAILING[.] [illegible] CRITICAL PASSAGE[.] EXCESSIVE NOISE MADE HEAR[D.]
TALKING OUT[.] TALKING[.] CALLING[.] COFFEE SHOP PUSH UP[INS?]
WRITING TENNIS[.] MORALE WANED AND ENTHUSIASM PLUMMETED
REN[illegible] FOLLOWING FAR BEHIND[.] TWO CABLE[.] A SIMIAN BROWN
BR[EED.] AVIATORS SHADES[.] IN LUNDQREN[.] TALKING ART[.] A PITIABLE
YOUTH RELINGUISHED BANANA PEELS[.] IN A BIG MUSEUM SPACE[.]
LAUGHTER[.] A [illegible] BABBLE[?] IN STIR. SEARCHING FOR PROPER
DISPOSITIONAL[.] DINO[SAURS?] ARMS[.] BELLY LAUGH[.] MINOR CRASH[H.]
HIGH ANGLE DRAWBRIDGE REPAIR[.]

OUTGOING PHONE MESS[AGES.] [illegible] CRYPTOM[?] LARGE ART SPACE[.]
REAL[.] ORTHOGRAPHIC [illegible] LONG LIST THE WORD PASSPORT[.]
CAMP[ING.] MASTERPIECE[.] [illegible] BLAZED[.] WITH A SMALL[.] FAR
GIRLS' MINTS[.] ROSS-ET[?][.] DISAGREE[ING] HE PAINTED HIMSELF RED[.]
BOOSTING [illegible] ON THE AMOUNT OF COMPLETION[.] POST-
TOILET[illegible] HIS ATTORNEY[.] CFC[.] CRATER LAKE LOW[.] REPAIR. I'LL
JUST WALK HOME[.] BUFFET W[IPEOUT] CARGO SHIP[.] CRACKING
BATTERIES[.] DO NAPKINS[.] MISPLACED TV PILOT[.] ROOM IN[illegible]
GREASY OIL TANKS. GLOWLY[?] DOLING OUT[illegible] TRUNK[.] WALLET NOT
REMOTE[.] METH SPOON[.] MALL ON A BIKE[.] PASSING PEDESTRIANS[.]
POTTERY CLASS PREFIX[.] PAUL MARY[.] CA[illegible] MORAIN[?] NECK RUB[.]
FRONT OF BUS[.] DISPENSING M[illegible] FLOODS OF FLOTSAM[.] HONEY[.]
RYAN SMOKES CIGAR[.] MAJOR[.] WONT LISTEN[.] WA[R] ORDINALS[.]
REALITY REVERIE[.] THE [illegible] ENSUES[.] TOO MUCH EYE MAKEUP[.] RED
FILE [illegible] ASIAN AR[T] IN TENT[.] RENT[.] UPSET ARTIST[.] SPAGHETTI
LABEL 'FUCK THIS!'

Image 9 (right page)

BERRIE ANN KNAUS. DEMONSTRATED A HAT LIKE [illegible] APPROPRIATION
OF A POT LID. HELD HER FOREARM [illegible] ROSS MY TORSO.
VERTICALLY[.] THE CONSUMMATION [illegible] WAS SOON TO TAKE PLACE[.]
GAS[?] STUDIO IN THE NEW [illegible] OLD. SHOWING THE WHOLE SITE[.] A
HIGH STAIRCASE[.] [illegible] FASHIONED FROM CONCRETE FORM
PROTRUSIONS[.] [illegible] VIDEO GAME TRAC-BALL[.] WHERE A STEERING
WHEEL [illegible] GOES NORMALLY[.] THE ROAD ALONG THE WATER
[illegible] [illegible] ING OUT ISSUES WITH THE SECOND IN COMMAND[.]
[illegible] NO ALLAYING FEARS WITH A LADY[.] DOWNTOWN[.] [illegible] ALL
IN THE HOOKER'S HOUSE[.] FORGOT TRYING[.] NO A WAY OUT[.] FORK
LIFT[.] SHE DESCRIBES[.] [illegible] MOM FALLS OVER A RAILING[.]
TALKING[.] CALLING[.] COFFEE SHOP[.] PUSHPINS[.] WRITING TENNIS[.]
[illegible] AVIATION SHADES[.] IN LUNDQREN[.] TALKING ART[.] [illegible] A
BIG MUSEUM SPACE[.] LAUGHTER[.] A[illegible] BABBLE[?][.] [illegible] ARMS[.]

BELLY LAUGH[.] MINOR CRASH[.] [illegible] LARGE ART SPACE[.] REAL[.] ORTHOGRAPHIC[illegible] MASTERPIECE[.] BLAZED[.] WITH A SMALL[.] HE PAINTED HIMSELF RED[.] BOOSTING HIS ATTORNEY[.] CFC[.] CRATER LAKE LOW[.] CARGO SHIP[.] CRACKING BATTERIES[.] [illegible] GREASY OIL TANKS[.] SLOWLY DOLING OUT DONUTS[.] [illegible] POTTERY CLASS PREFIX[.] PAUL MARY[.] CA[illegible] [illegible] FLOODS OF FLOTSAM[.] HONEY[.] [illegible] ORDINALS[.] REALITY REVERIE[.] THE ASIAN ART[.] IN TENT[.] RENT[.] UPSET ARTIST[.] [illegible] CALLS BY NAME FOR ATTRIBUTION[.] [illegible] GREYHOUND BUS DEPOT[.] DRIVING CAR[.] TODD[illegible] COMING A DOWN VEST[.] COLOR[.] IV[.] BJ[.] ROADSIDE[.] ASK OF LOOSE TOBACCO.

Image 10 (left page)

A TREE[.] 1963 FALLS GMC WHITE V6 AND[illegible] THE TRANNY POP OUT OF GEAR[.] TREE MASH[ES] THE FRONT CLIP FROM THE PASSENGER VANTAG[E.] BUT WHEN THE CLOSER LOOK[.] A STRAIGHT BOD[Y.] [illegible] BUT WHEN THE CLOSER LOOK[.] THE VOICE WARNED: INVOLUNTARY INFANTICIDE. THE CONSEQUENCES BECAME[.] LOG[GING.] DECIDE HOW[.] THE BREAK IN THROUGH THE SINK[.] WHEN [illegible] HE WAS WARMING UP FOR A BAGPIPE MACHI[NE] INSTRUCTION SETTING[.] LUCA RANKED FOURTEENTH[.] FREMONT[.] GRANMA[.] LIPSTICK LEZ[.] FLYING IN [A] HELICOPTER[.] RELEASE FROM CRANE[.] BOOM FOLLOWS[.] DISBELIEF[.] BUYING FIZZY WATER[.] TRANSMINING[?] TO FLOOR[.] BEIGE KNOB BERRY[.] CHINATON[.] INFATUATIONS[.] A BUTTON INTERFERES[.] LUCAS[.] SELECTED ON[.] FEELING[.] LINK AND SINK[.] CAPTAINS THE SHIP[.] A HATCH HOLDS FIRM[.] PEDDLING PILL[.] FALLEAS MILK[.] HOW TO LOCK DOORS[.] A NUMBER OF ABANDONED KIT DRUMS INCL PEDAL[S.] [illegible] SPACE DURING A PEOPLE SPORTS ARENA[.] SHE [illegible] [illegible] TO PROVE THE SPACE WAS LEGITIMATING[.] SAM[.] RUSHED DOWNSTREAM[.] SNOW IN BALLARD[.] [illegible] BIRTHDAY PARTY[.] BUNS AT A CONVENTION[.] ART FADER[.] AFTER REALIZING THE TWO BELOW[.] NOT MY RODEO[.] COSTUME[.] GREYHOUND [illegible] COULD TALKING[.] IT BECAME APPARENT THEY WERE[.] TERMINAL[.] DOG EQUITABLE[.] PACIFIED[.] [illegible] CALLING SEX[.] HEINOUS KIST[.] QUIK[.] WET MONEY[.] BY PUTTING THEM ON THEIR SPINES[.] NO NEUROLOG[ICAL] [illegible] THEIR SLOT[.] OKRENT IS QUIET[.] STIRS AND WE[.] TOURISM[.] ALL FOR HERE[.] ABSENCE[.] BLUE MA[L]W[ARE] [illegible] OOKED BY EYECONTACT IN A CUBBYHOLE[.] WAS IT [illegible] MOUNDS THE WORD[.] SECURITY OFFICE[.] PIS[illegible] [illegible] OR OUTSIDE[.] A DOG BARKING[.] IN PERSON[.] IN A SUMP WELL[.] YOU ALONE TO SAY NO[.] SALMO[N] [illegible] COMMAND FOR BIDDING TAGGER[.] ALLEY SCULPTOR ASKS[.] BAY FLOATING DOCKS[.] A FAN IS MENTIONED[.] [illegible] ABOUT ARCHITECTURAL EMBELLISHMENTS[.] A COAS[T.] A SOUND PRODUCED WITH LOVE CAN CANCEL NOISE[.] NO[.] [illegible] TOR FULL POTABLE[.] SHE HAS A SPINAL DEFECT[.] IS

ADVERSARY[.] SOUND IS A FRIEND[.] SVENSK[illegible] [illegible] ROTOR
BOOMERANG[.] SPITEFUL NEIGHBOR[.] DROM[.] TALC[.] SAKET[.] FOLTED BY
AL[L.] [illegible] STIMULATE[.] EUROPEAN[.] STAMPED STAINLESS[.] CAT
VACUUM[.] PLANTING BOXES[.] DOG MOTIF SPR[AY.] GUITAR[.] SEARCHIN
FOR STRINGS AT LESSON[.] CONSUMMATE ALL MURALS BY HAND[.] [illegible]
HELPFUL DRIVER[.] HANDFUL [of] ROCK AT THE FRY D[illegible] INGS[.]
DRIED ON HANDS[.] PAPERCHIP[.] CUBBY[.] TREES STREWN[.] STEAM
INDUSTRY[.] [illegible] NAMED THIRTEEN[.] TV FUTURIST[.] WHITE[.] NAMED
FREMONT POWERL[IGHTS] OFF[.] [illegible] TANK[.] TRA[illegible] [illegible]
NOTABLE ARTIST[.] A RADICAL LECTURE[illegible][S.] AN ASPEN[.]
PATRIARCH SAID HE HAD A ST JOHNS W[OOD.] [illegible] SHE PAID THE
COVER CHARGE[.] CHILD'S EARFLAP HAT[.] GROUNDSCORE[.] [illegible]
CLIMBING[.] DRUMS[.] ENTITLEMENT PUSHED[.] PLACE[.] THE COMPANY OF
ONE[.] FAST RAIN[.] FLYOVER[.]

Image 10 (right page)

LIL KINGS QUEEN IS A LEAD FOOT[.] TAKES A BACKSE[AT] TO YESLER
TERRACE COMMUNITY CENTER[.] THE [illegible] SUPERSTAR HAS
SUCCUMBED TO A DOPE HABIT[.] NUMBER[.] [illegible] SPIN[ACH.] CAT
POWER[.] SHOWER[.] CARS[.] SUDDEN ACCELERATION[.] A RAPID FLING[.]
THE CAT WAS INJURED BUT SURVIVED[.] HORSE STALL SCREAM[.] KICKING
[illegible] EVERY NIGHT[.] FRICTION BIKE GENERATOR[.] STALL EVERY
NIGHT[.] FRICTION BIKE GENERATOR[.] [illegible] SETTING[.] LUCA RANKED
FOURTEENTH[.] COPTER RELEASE FROM CRANE[.] BOOM FOLLOWS[.]
[illegible] RIDING FLOOR[.] BEIGE KNOB BERRY[.] CHINATON[.]
DISTILLED[illegible] FROM CONS ELECTED ON[.] FEELING[.] LINK AND SINK[.]
[illegible] NOTABLE ARTIST[.] A RADICAL LECTURE IS[.] [illegible] SHE PAID
THE COVER CHARGE[.] CLIMBING[.] DRUMS[.] ENTITLEMENT PUSHED[.]
PLACE[.] THE COMPANY OF ONE[.] FAST TRAIN[.] FLYOVER[.] [illegible]
NAMED THIRTEEN[.] TV FUTURIST[.] WHITE[.] CUBBY[.] DRIED ON HANDS[.]
PAPERCHIP[.] SEARCHIN['] FOR STRINGS AT LESSON[.] GUITAR[.]
EUROPEAN[.] STAMPED STAINLESS[.] ROTOR BOOMERANG[.] SPITEFUL
NEIGHBOR[.] [illegible] TOR FULL POTABLE[.] SHE HAS A SPINAL DEFECT[.]
[illegible] NEIGHBOR[.] STAMPED STAINLESS GUITAR[.] SEARCHING FOR
STRINGS AT LESSON[.] DRIED ON HANDS[.] PAPERCHIP[.] CUBBY[.] NAMED
THIRTEEN[.] TV FUTURIST[.] WHITE[.] [illegible]

Image 11 (left page)

INSUBSTANTIAL ESOTERICISM[.] FELL[.] ANAIS OF [illegible] AT THE GATE[.]
RAIN FALL[.] A QUIET PATRICI[AN?] THE NARRATOR GETS A CAR FULL OF
[illegible] LUCA GETS A BRUNETTE SUPERMODEL[.] A TOILET [illegible]
CLOGGED WITH LEMONS[.] WATER SYRUP PRES[illegible] TABLE ASKS TO
HOLD IN ON MENU[.] BOOKING[.] A ROCKERY[.] THE NICK INTRODUCED

'ACE'[.] BUS[illegible] KIDS[.] UNLOADING[.] CUSTODIAN[.] MORE WORK[.]
STATION DEVICE LIKE TWO TUBE PARALLEL[.] THE SHIP[.] FOCUS LESS[.]
PHILANTHROPY[.] DATING[.] ADJUSTMENTS[.] FUSES[.] GETS DUE[.] DOESN'T
TRUST THESE [illegible][.] ANGLE OF REPOSE[.] TUBULAR FLATCAR HALO[.]
COUNTRY LEADS[.] TRAIN COP[.] A COPPER DISK SIX INCHES IN D[IAMETER.]
A PREEMPTIVE CAT FELLATIO[.] NOW THE — I IGNORE[.] [illegible] BRIDGE[.]
PACKED ICED IN ROOM[.] WHAT GATE[.] [illegible] LURIDLY[.] SAUSALITO
DRIVE[.] FRENCH CAR[.] [illegible] GOING PAST RUTHIE[.] DRIVING THE
RENAULT NORTH IN THE [illegible] A SPIRIT[.] LIMO SON SCRATCHING[.] HE
KNEW OLD[.] IN[illegible] SWAPPIN SPIT[.] NOVA BOUGHT FOR NO[.] AFTER
COLLISION[.] DIRIOS[.] RICK[.] A TOSCANO PRINT[.] EVERY WAR[.] [illegible]
TE CHORKI[?][.] NAOME IS IN THE WHOLE[.] [illegible] DOTTER IN LAW[.]
DRUNK COMMENTS[.] SEAN ANIMAL[.] [illegible] MET TWO KINDS OF COFFEE
FILTERS[.] CROW DE[illegible] CRACKERS[.] MISCOGYN[Y.] JUNKIES[.] BLACK
GUY [illegible] ATED BY GALES[.] A SWELLING OF SNAKE[.] SNOW[.] [illegible]
STEALS THE DISCOUNT[.] USING BACK OF FOLD[.] IDIOT[.] STANDING
SCHOOL LUNCH LINE PASTA[.] WHEN DO NATIVE KIDS SELL[.] LIGHTNING[.] A
HURRY[.] VALIANT WITH KNOCKING[.] CONNECTING ROD[.] AMMO BY[.]
CUBES[.] LONG FOOTED ASIAN WOMAN[.] PUTS HER CHEEKS LEAN BACK[.]
BOAT BUS SLUMBER P[ARTY.] [illegible] PURCHASES AN EMBRACE[.] MIKE
SAYS V2 SMOKES[.] [illegible] P[illegible] THREE ENGINE CAR[.] HATSHOP
CREW[.] [illegible] FROM NAPTIME[.] BAGS OF POT[.] [illegible] APP[?]
[illegible] EYE[.] TO. ORANGE LIQUOR[.] RELEASING THE READING[.]
[illegible] T2[.] LET GO HER HAND[.] OUR PARTERING[?][.] [illegible] DRIVING
LOOP[.] SCOOTER SNOOPS[.] W. SEATTLE [illegible] RUNNING A BARTELL
DRUGS[.] AROUSED[.] HIGH IN PANTIES AND T-SHIRT[.] BRUSHED PAST[.]
[illegible] HIGH IN PANTIES AND T-SHIRT. BRUSHED PAST. OLGA ANDELVA
MODEL[.] XAVIER STUDIO VISIT[.] SNACK BAR[.] SANDING[.] BIG BLUE
FLIES[.] [illegible] SUGGEST A WAREHOUSE EXHIBITION[.] BARDO[.] HATCH[.]
CHAIRISHED[.]

Image 11 (right page)

VAGUE PREMISE OF WATER[.] THE MOCHA [illegible] COLORED GIRL
APPRECIATES A CARESS OF HER [illegible] HIP[.] CHIHUAHUA[.] STAIRCASE[.]
SACRED CIRCU[S.] [illegible] RUNNING OUT[.] RED PONTIAC[.] MY MENTOR
DID NOT [illegible][.] HAVE A SCALE MODEL OF MY APARTMENT[.] MODIFIED
IND[O?] [illegible] AFRICAN RENTER ENQUIRES ABOUT A VACANT [illegible][.]
MOVED IN HER[.] A SCHOONER WITH MASTS CUT DOWN[.] A PERSONAL
[illegible] BUS KIDS[.] UNLOADING[.] CUSTODIAN[.] MORE WORK[.] STATION
DEVICE LIKE TWO TUBE PARALLEL[.] THE SH[IP.] [illegible] FOCUSES LESS[.]
PHILANTHROPY[.] DOOTING[?][.] ADJUSTMENTS[.] BUBBLES[.] BULLY GETS
DUE[.] DOESN'T TRUST THESE [illegible] SKILLS[.] ANGLE OF REPOSE[.]
TUBULAR FLATCAR HALO[.] COUNTRY LEADS[.] TRAIN COP[.] A COPPER
DISK[.] SIX INCHES IN DIAMETER[.] [illegible] BRIDGE[.] PACKED ICED IN

ROOM. WHAT GATE[.] DRIVING PAST RUTHIE[.] DRIVING THE RENAULT[.]
NORTH IN THE SPIRIT[.] LIMO SON SCRATCHING[.] HE KNEW OLD[.] IN
SWAPPING SPIT[.] NOVA BOUGHT[.] FOR NO[.] AFTER COLLISION[.] RICK[.] A
TOSCANO[.] EVERY WAR[.] THE CHORE[.] NAOME IS IN THE WHOLE[.]
[illegible] DOTTER IN LAW[.] [illegible] DLSS[?][.] MET TWO KINDS OF COFFEE
FILTERS[.] CROW DE-CRACKERS[.] MISOGYNY[.] JUNKIES[.] BLACK GUY[.]
VIOLATED BY GALES[.] A SWELLING[.] SNOW STEALS THE DISCOUNT[.] USING
BACK OF BOLD[?][.] STANDING[.] SCHOOL LUNCH LINE PASTA[.] WHEN DO
NATIVE KIDS SELL LIGHTNING[?] A HURRY[.] VALIANT WITH KNOCKING[.]
CONNECTING ROD[.] AMMO BOY[.] CUBES[.] LONG FOOTED[.] PUTS HER
CHEEKS LEAN BACK[.] BOAT BUS SLUMBER[.] BOB WELCH[.] KISS[.] [illegible]
ICE MELTING[.] [illegible]

Image 12 (left page)

NSA EXPLANATION[.] SEEING THRU [illegible] THE RA DOME GOLF BALL[.]
BIG [illegible] WHEEL DRIFT[.] ZOOM CALL[.] CLARIFIED[.] ELLIOT AVE[.] PATS
HOT TUB[.] LINEAGE TO GHEN[illegible] A VENTRILOQUIST SIZE PATRIARCH[.]
JUMPS TO HIS NA[ME.] CAT[.] SHAPIRO[.] IT ARRIVED[.] DIRTY SHIRT[.]
[illegible] INTERFERING WITH BRONZE SC[ULL.] JOHNNY CASH JUNK
MUSEUM[.] GIRL WITH AN APRO[N] WRAPPED AROUND HER HEAD[.] COUNTY
BUS[.] RACING GARFIELD ST[.] BRIDGE[.] INTERVIEW[.] GREY EYE[BROWS.]
JENI BERATES IN BED[.] EXPLAINS WHO HE IS BY NAM[E.] DONT FORCE
MOTHER TO DRIVE[.] NICE VISION[.] DRIVES FAST ON VASHON[.] TEA TEA ON
LAP IN CAR[.] CAT CLAWS[.] VOYEUR WARHOL COROLLA[.] NICE
MYWATT[illegible] NARROW HIPS AND WAIST IN WHITE[.] OPEN THE IN
DO[OR.] SUBMERGE PHONE[.] NEMESIS[.] UNKNOWNIST[.] BRAN[D.] LIMB
SEVERED BOUGH[.] ARTIST[.] FERNS[.] LIKE [illegible] FLESH[.] SPARE CAR[.]
RED VW BUG[.] NICK COU[NT.] SWIFT AERO TO HOME[.] SNOOKIE IS THE
NAM[E.] NICKED[.] CHAIRS[.] BUS COMMANDEERED[.] [illegible] LAKE CITY[.]
ERNEST HUMMING BIRD[.] BAGGED[illegible] CAMERAS EATEN[.] UNUSUAL
GROCERY STORE [illegible] TRANSACTION[.] ANKLE FANGS[.] VENOMOUS
[illegible] SPIDER[.] SKULL DI[?][.] OVER[illegible] IN THE BOX [illegible]
SEAT[.] SINGER DYE[.] HARD BRICK[.] WITH [illegible] FLEECE COUPLE[.]
DREAMING[.] PINK CULTU[RE.] THE FED RINGLEADER MADE A PEACE CLIP
RING[.] CLENCHED IN EMBRACE WITH ANNA SALIVA[.] DOODLED ON HER
FACE[.] JAGGER SIGN AND[illegible] BED WHEN VISITING[.] PASS POD[.] LOVE
NO[TES.] BOSOMAL EMBROID[ERY.] POSTER[illegible][.] ENTRANCE[.] ISLAND
THEATRE[.] LISTENING T[O] YOU UNDERSTAND MORE[.] [illegible] IN A ROW.

Image 12 (right page)

30 FOOT LONG[.] 63 PONTIAC WHITE STATIONWAGO[N] WITH ACCENTS OF
NEON TUBING[.] LIGHT[.] MIXING [illegible] BOARD[.] KITCHEN SINK[.]
COATED WIRE PULLED [illegible] FROM THE INTESTINES[.] ALSO RUBBER

TUBE[.] HOT TRAIN[.] [illegible] MOUNTAIN ELEVATOR[.] ROCKET[.] W[?]
FAMILY[.] [illegible] STRONG HANDLES[.] DEBRIEF[.] CLIENT[.] PRLI[?][.]
[illegible] MADE EYE CONTACT AND ASSUMED A PROFESSIONAL [illegible]
ONE[.] INTRODUCING ME TO THE TWO SILENT TENANTS[.] [illegible] GOING
AND THE THREE OF THEM DEPARTED[.] THE FELIN[E] BEING LIBERATED BY
PRETENTIOUS CURRY[.] [illegible] DUSTY PUNKS IN A BIKE SHOP[.] BIKE
STOLEN[.] [illegible] CONJOINING TO SLEEP[.]